

Chinese III



Pre-Requisites: Chinese I & II

Credits: 0.5 (per segment)

Estimated Completion Time: 2 segments/32-36 weeks

Earliest Start Date: March 2014

Description

In Chinese III, students continue to expand their abilities in various aspects of Chinese Mandarin. Students continue to build their knowledge of vocabulary, sentence patterns, and grammar points in communicative contexts. They also enhance their Chinese Mandarin listening and speaking skills, such as pronunciation and intonation. Students learn more in-depth Chinese reading and writing strategies and skills. The Chinese III course greatly improves students' reading abilities, and students are able to write in Chinese in various formats such as journal, letter, invitation, and essay. The course also enriches and fortifies the students' knowledge and skills in writing simplified Chinese characters.

In this course, students learn more essential knowledge of Chinese culture, including the origins, histories, anecdotes, and etiquettes for various cultural settings, events, and occasions. Students also learn to compare and contrast the Chinese culture with their own cultures in many different aspects.

Students who complete Chinese III earn Honors credit.

Major Topics and Concepts

Segment 1

Typical Chinese Family Structure and Kinship

Chinese Surnames and Given Names

First Dates and Dating Rituals in China

The Story of <Liang Shanbo and Zhu Yingtai> (《梁山伯与祝英台》)

Different Ways of Expressing Love in Chinese

Inflection in Chinese Pronunciation (音变)

Five Types of Chinese Folk Dancing (傣, 维, 汉, 彝, 蒙) and Their Attires

Chinese Herbal Treatments and Homeopathic Remedies

Common Expressions for Ailments and Symptoms

Acupuncture Treatment and Acupuncture Points

The Influence of "Yin" and "Yang" on Chinese Medicine

Chinese Diet Treatment and The Usage of Ginger in Chinese Diet

Body Parts and Expression of Pain or Injuries

Li Bai Poetry: <Thought on the Quiet Night> (《静夜思》)

Tang Shi Song Ci (唐诗宋词)

The Famous Poets: Li Bai (李白), Du Fu (杜甫), and Li Qingzhao (李清照/词)

Literal/Everyday Expressions of Different Emotions

The Writing of Dayou Poems (打油诗)

Chinese Folk Songs (《敖包相会》, 《康定情歌》...)

Introduction of 《诗经》 and 《乐府诗集》

Duizhang (对仗) and Dui'ou (对偶)

Writing Couplets (对联)

College Application Process in China

Introduction of the More Prestigious Universities in China

Alternatives to Higher Education in China

College Students' Life in China and College Art Festival (大学生艺术节)

The Chinese Idioms ("毛遂自荐", "望子成龙", "面面俱到", ...)

The School Discipline and Subject Settings in China

20 Chinese Radicals and 100 Characters

Segment 2

Pollutions in China

Ways of Reducing Pollution in China
China Current Affairs on Pollution and Recycling
Ways of Saving Energy – The 3Rs (Reduce减量, Reuse再利用, and Recycle回收)
How to Recycle Plastics
Reforestation in China and The “Tree Planting Day” (植树节)
Learn to Write a Journal in Chinese
Stories and Anecdotes about Reforestation in China
Protecting the Pandas
Basic Knowledge about the Pandas
Introduction of Panda Natural Reserves
Well-Known Environmental Clubs in China
Reading Strategy -- Ways to Learn New Words
Environmental Arts: Learn to Make a Piggy Bank using a Coke Can
Recreational Activities in China for Different Age Groups
Comparing Chinese and Western Recreational Activities
Karaoke in China
Chinese Musical Instruments
Western Influence on Chinese Economy and Employment
Learn to Use Chinese Idioms (成语)
Chinese Slangs, Dialects, and Internet New Words
Saying Large Numbers in Chinese (“千”, “万”, “百万”, “亿”)
Do's and Don'ts during A Job Interview in China
Techniques in Finding Employment in China
How to Write a Personal Resume (个人简历)
Volunteerism in China and Chinese Volunteer Organizations
Chinese Language Learning and Job Opportunities
15 Chinese Radicals and 75 Characters

Required Materials

Microphone and speakers or headset

Course Objectives

Grading Policy

Besides engaging students in challenging curriculum, the course guides students to reflect on their learning and evaluate their progress through a variety of assessments. Assessments can be in the form of practice lessons, multiple choice questions, writing assignments, projects, research papers, oral assessments, and discussions. The course will use the state-approved grading scale and each course contains a unique end of course assessment. This assessment counts for 20% of the student's overall grade and must be passed with a score of 60% or higher.

Communication Policy

Besides engaging students in challenging curriculum, FLVS guides students to reflect on their learning and evaluate their progress through a variety of assessments. Assessments can be in the form of self-checks, practice lessons, multiple choice questions, writing assignments, projects, essays, labs, oral assessments, and discussions. Instructors evaluate progress and provide interventions through the variety of assessments built into a course, as well as through contact with the student in other venues